

Fang Qiong is a Renowned vocalist, professor, and doctoral supervisor. She now serves as the Director of the Voice and Opera Department of the Shanghai Conservatory of Music (SHCM), the Vice President of the National Vocality and Art Institution of China and the Vice Director of the Vocal Music Professional Committee of the Shanghai Musician Association.

Fang Qiong completed her study at the Voice and Opera Department of SHCM under the tutelage of Professors Zheng Ti and Zhou Xiaoyan. Upon graduation, she went to the U.S. and started to conduct academic activities as a government-sponsored scholar at the University of Maryland's Music College in 2001.

Fang Qiong is the winner of the first prize in the professional-level Chinese folk singing method group of the 7th National Young Singers Awards Competition, the Shanghai "Yucai Award" and "Baogang Education Foundation Award." She has also been entitled to honors such as "Model Individual for National Unity" awarded by the State Council of the People's Republic of China and "Shanghai Model Worker."

Fang Qiong has been a member of the judging panel for many national vocal competitions, such as the Chinese Golden Bell Award for Music and the National Young Singers Awards Competition.

Being a lecturer and tutor at the Voice and Opera Department of SHCM for more than 20 years, Professor Fang has achieved outstanding results in terms of teaching. Her students have been active on the stage of multiple national vocal contests and brought home numerous gold, silver, and bronze medals from the National Young Singers Awards Competition and the Chinese Golden Bell Award for Music.

The "New Dreams on the Sea" Fang Qiong Solo Concert, with Fang Qiong as the chief planner, features classic vocal pieces from Shanghai and has been delivered more than 30 times in several major cities in China's mainland, Hong Kong, Macao, Taiwan and in foreign regions like Southeast Asia.

In recent years, the academic project on the vocal delivery of classical poetry "Chang Xiang Zhi," with Professor Fang Qiong as the project leader, has been successfully accepted by the National Arts Foundation and has also been listed as a first-class National Undergraduate Course and a general project of the National Social Science Foundation.